

"Festival du Fantastique de Béziers" - 2021 Edition

Contest rules for illustrations, short films and short stories.

The 'Festival du Fantastique de Béziers', what is it?

The "Festival du Fantastique de Béziers" is a cultural event about fantasy in Art, especially cinematic and literary fantasy.

The first edition of the fantasy weekend took place from May 3 to 5, 2019 in Béziers. It was based on the theme of "Dreams and Nightmares in fantasy".

The second edition took place on October 10, 2020. The theme of this edition was "In Deep Water".

The third edition will take place from Monday, June 6, 2021 to Sunday, June 13, 2021. The theme of this new edition is "Creatures of the night".

For the 2021 edition, the prize-giving ceremony for each category will take place on Saturday, June 12, 2021.

The finalist illustrations will be printed and exhibited during the festival.

The semi-finalist short stories will be published in a collection in digital format, accessible on the Festival's website, whose cover will be produced by Pascal Casolari.

The finalist short stories will be published in a dedicated collection in paper format. Pascal Casolari will also produce the cover and an original illustration for each short story in the collection. The collection will be offered for sale at a single rate of 5 euros (corresponding to the cost of production and illustration).

ARTICLE 1 - Genre and Theme

The organizers require that all the works meet the definition of fantasy as defined by Jean-Claude Romer (<http://www.devildead.com/dossier/21-souvenirs-de-midi-minuit-fantastique/18-Introduction>).

The works presented must belong to the fantasy genre, excluding variants such as heroic fantasy or science fiction. Contest participants guarantee the organizer the originality of the script for the "Short Film" category, the story for the "Short Story" category and the artistic creation for the "Illustration" category.

The fantasy genre must be articulated with the theme "Creatures of the night".

ARTICLE 2 – Competition

The competition concerns short films made in the years 2020 and 2021, as well as short stories and illustrations never before seen. For each category, selections will be made on productions made before the deadline of February 15, 2021 for the "Short story" category and March 15, 2021 for the "Short Film" and "Illustration" category.

Older works can be proposed namely in the "Short Film" category.

ARTICLE 3 – Registration

Registrations are open from December 15, 2020 to February 15, 2021 (for short story) and March 15, 2021 (for other categories) and must be made, for each category, on the website: <https://filmfreeway.com/FestivalduFantastiqueDeBeziers>

If you have any questions, please contact us at: festival.fantastique.beziers@gmail.com

ARTICLE 3.1

These contests are open to any natural person over the age of 16.

ARTICLE 4 – Submissions

The deadline for submitting works is February 15, 2021 for short stories and March 15, 2021 for other categories.

Illustrations, short stories and short films can be submitted on the website: <https://filmfreeway.com/FestivalduFantastiqueDeBeziers>

The registration form will include:

- for the "short film" category: a photo of the film and a photo of the director(s)

for the "illustration" category: a photo of the creator

for the short story category: a photo of the author and a mailing address for sending a copy of the short story collection if the author's short story is selected as a finalist.

ARTICLE 5 - Notification to Authors

For all categories, authors will receive a selection notification no later than Tuesday, May 15, 2021.

ARTICLE 6 - Composition of the Jury

The jury will be made up of representatives of the national education system and professionals from the audio-visual, publishing and computer graphics sectors: directors, actors, cinematographers, editors, authors, graphic designers...

Each category can, if necessary, be organized in sub-jurys, they will all be chaired by the president of the festival: Enrico Marini.

The jury will be composed of: Emmanuel Quentin, Catherine Bry, Manuela Mohr, Frédéric Blondeau, Christophe Nicolas, Michaël Roch, Elisabeth Ebory, Ariane Gélinas, Tiffany Schneuwly, Eric Richer, Olivier Motard, Kévin Boissezon, Gérard Bouysse, Quentin Aubé, Pascal Casolari, Camille Flipo, Raphaël Bidegaray, Anthony Bevilacqua.

The complete composition of the jury will be available no later than January 1, 2021 on the website: <http://festival-fantastique.fr/>

ARTICLE 6.1 - Assessment

The jury will judge the following criteria to determine the winners in all categories:

- The quality of the content of the works and more particularly concerning the imposed genre and theme
- The technical execution
- The originality of the works

The decisions of the jury are irrevocable. The jury is not required to justify its decisions to the candidates. No complaints or challenges to the results will be accepted.

ARTICLE 7 - Technical constraints for the diffusion of works

A festival, in its programming work, must strive to echo the richness and diversity of creation as a whole.

ARTICLE 7.1 - Short Film Category

The duration of the short film is a minimum of 1 minute and a maximum of 12 minutes (credits included). The film can be presented in colour or black and white. The soundtrack must necessarily include original music or royalty-free music. The credits must include the names of the writers and directors. The film must comply with the technical specifications set out in the present regulations.

For submission, English subtitling is accepted but if the film is selected as a finalist, it must be subtitled in French. The concerned authors will be contacted to provide these subtitles.

The short film will be sent in a digital format such as MP4, AVI or MOV via <https://filmfreeway.com/FestivalduFantastiquedeBeziere>

Each short film must be accompanied by a copy of the synopsis of 1 page maximum.

ARTICLE 7.2 - Illustration Category

Feel free to create an original and unpublished illustration focusing on fantasy and the theme of the 2021 edition: "Creatures of the night".

You are free to use the techniques and software of your choice. The illustration must be in A1 or A3 format and contain no written elements.

When uploading the illustration to <https://filmfreeway.com/FestivalduFantastiquedeBeziere>, you must upload a file in JPEG format with a maximum size of 50 MB and the best possible quality.

In case of selection in the final by the jury, you will be invited (by email) to submit a PDF (300 DPI, RGB) via a secure depository, for printing on paper.

ARTICLE 7.3 - Short story Category

Feel free to create an original short story focusing on fantasy and the theme of the 2021 edition: "Creatures of the night".

Reminder of a definition of the short story: "The short story is a simple, short and intense piece of writing that presents a small number of characters, includes warning clues and false leads, promotes suspense and

dramatisation and ends with an original and confusing ending that nevertheless respects the coherence of the story."

A short story must be at least 6750 characters long and at most 15000 characters long. The page size is A4. Fonts must be 'sans serif' type e.g., Arial, Times New Roman, with a body size of 12.

The short story will be made available in digital PDF format and via <https://filmfreeway.com/FestivalduFantastiquedeBeziers>

ARTICLE 8 - Awards

The prizes awarded to the winners are:

- Trophies by category (best short film, best illustration, best short story)
- Embossed diplomas by category as well
A copy of the collection of short stories in paper form

ARTICLE 9 - Publications and rights

The authors of the short films, short stories and illustrations selected by the jury will authorise the organisers of the "Festival du Fantastique de Béziers" to use their first and last names in the list of winners which may be published in the official communication of the organisers and, if necessary, in the general public press. In return for their participation in the competition, the individual participants graciously assign to the organisers the rights of reproduction, non-exclusive and non-commercial representation (except for the short story category) on all present and future media for a period of five years. The participant in the short film is responsible for the image rights and will make sure that the actors and extras obtain the authorisations linked to the image rights and the authorisation to broadcast the film in a non-commercial way.

ARTICLE 9.1 – Copyrights

PARAGRAPH 1 Through his participation and for the exclusive needs of the "Festival du Fantastique de Béziers", the author-director authorises the festival organising team to reproduce and represent his audiovisual work, free of charge.

The right of reproduction includes:

- The right to reproduce and/or to have reproduced by all technical processes known and unknown to date (in particular by recording, storage, etc.) on all media (in particular magnetic, digital, electronic, etc.) and in all formats the work defined above, and to have a number of originals, copies and duplicates made in such numbers as the assignee sees fit, on all media, in all formats and by all current or future fixing processes.

The right to carry out any act of reproduction for the purposes of distribution of the work, such as downloading, storage or any act of temporary fixation involved in the digital transmission and dissemination of the work on the network, whatever its format and the technical process used.

The right of performance includes:

- The right of public performance of all or part of the work, in particular during public screening sessions and the closing ceremony.

The right to list, classify and identify the work in a database.

The right to authorise the representation on all communication media in the context of this Competition, of short excerpts or summaries of the audiovisual work, whether they be video or sound, subject to the moral rights of the author.

The right to distribute and/or have distributed excerpts of the work (still images, on internet social networks).
The right to keep a copy of the film(s) sent to compete with a view to archiving it/them for possible broadcasting at the request of the partners of the 2021 event.

The right to make a copy of the winning films of the 2021 edition on DVD, and to distribute it to the partners having participated in the financing of the 2021 “Festival du Fantastique de Béziers”, for private use.

PARAGRAPH 2. These rights shall be assigned for the sole purpose of the initiative and for a period of five years from the date of signing of this Regulation. The festival organising team retains the right to contact former participants in order to extend this authorisation. No other use of these rights, of any nature whatsoever, will be made by “Festival du Fantastique de Béziers” without the prior authorisation of the authors-directors.

PARAGRAPH 3. The author-director guarantees that his work is original and that he holds the copyright pertaining thereto. In the case of the adaptation of literary works that have not fallen into the public domain or the use of images from audio-visual archives, the author shall provide all the necessary indications as to whether or not authorizations have been obtained. The author guarantees that his work does not contain anything that could fall under the laws and in particular the regulations relating to counterfeiting. The authors-directors must indicate, on the one hand, whether the original music is royalty-free or whether the rights have been acquired under licence and, on the other hand, whether they have obtained prior authorization for the commercial music incorporated in the work. In the event of a negative answer concerning the authorizations, the author engages his entire responsibility concerning all the authorizations and guarantees the “Festival du Fantastique de Béziers” a peaceful use of the assigned rights against any recourse brought by a rights collecting organization in case of broadcasting of the work on the occasion and for the needs of the “Festival du Fantastique de Béziers”.

PARAGRAPH 4. For the short story category, the authors submitting their works to the “Festival du Fantastique de Béziers” undertake to assign their rights if their works are selected in the final. The short stories selected by the jury as finalists in the competition will be published in a collection of short stories, illustrated by Pascal Casolari for the 2021 edition, and sold at a single price of 5 euros. This rate does not allow for any profit on the production of the collection (illustrations and printing). The organisers of the “Festival du Fantastique de Béziers” therefore sell the collection at cost price and therefore cannot pay any royalties to the authors. An author refusing to assign these rights could then not appear in the printed collection. All the short stories selected in the semi-finals will be published in a digital collection available free of charge on the festival site.

ARTICLE 10 - Liability

The organisers accept no responsibility for theft, loss or damage to the given recording. Furthermore, they reserve the right to modify, broadcast or cancel this competition without notice and without having to justify the reasons.

ARTICLE 11 - Compliance with the Rules

Participation in this competition implies knowledge and full acceptance of these rules. Failure to comply with the rules will result in the cancellation of the application.